

The
LINKING SHOT

Haywards Heath Movie Makers

Winter 2021/2022



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2021 Competition Results

Forthcoming talk from Australia

From your Chairman

David's Deliberations

It was great to be able to meet face to face twice this year as things seemed to ease off when Covid infection rates decreased in the middle of the year.

However, I suppose it was inevitable that a new strain of Covid would surface at some point but thankfully, we have been jabbed and boosted and can perform tests in our own homes before and after meeting anyone.

As you all know, we continued to use Zoom very successfully as our preferred way of meeting mainly thanks to Rod who has hosted all our meetings again this year. I am very grateful for this, so on behalf of all members, a big “Thank You” Rod. We will be continuing in this mode until the end of the current programme.

Our venue at the upper room in Perrymount Road has been booked from our April meeting where we will (hopefully) meet between 2pm and 4pm. All future meetings will be in the afternoons.

We were due to host the Albany competition in 2021 but this was postponed to 2022. Your committee canvassed the usual participating clubs to estimate how many films might be entered. Only one club had a definite plan and we decided to postpone the event once more to 2023 on the grounds that it would not be financially viable for us to host an event with so few entries.

Our next meeting in January is our AGM and I would like to see a “full house” please as this is your chance to influence the direction of the club.

Happy and safe New Year

David

Competition Reports

Compared to last year we have rather less film competitions to report on. The Sussex Film Festival has been postponed twice due to Covid. Another new date is looming on 16 January at Wivelsfield and there seems to be a determination that this will go ahead, assuming no National lockdown.

The Albany for 2021 has been deferred again to 2023 with the hope that there will be enough entries by then. Meanwhile discussions are ongoing with the other participating clubs regarding improvements and the future of this long-standing competition.

That leaves us with our Open Competition on 26 October and our Alan Early and 60 second competitions on 23 November.

The open competition attracted eight entries that, after viewing, were sent away for external judging - by Andrew Tweed, Christine Collins and Max Bender, all from Potters Bar Film Makers.



Best Film
1917 War and Romance
Ron Prosser

Best Use of Sound
1917 War and Romance
Ron Prosser



Best Editing
Loxwood Joust
Ron Prosser

The external judges were also pleased to offer certificates to two further films they enjoyed watching and thought had merit worth noting.



Highly Commended
Britain's Birthplace of Photography
Rod Willerton



Commended
Bath Water
Rod Willerton

On 23 November we had the Alan Early (5 minutes max to a theme 'my collection') that attracted five entries and the 60 second competition with four entries. Both of these competitions were judged in-house by audience ballots



**60 second
Pick Me Up !
David Fenn**



Alan Early
125th Anniversary London to Brighton
David Smart

Guest Evening with Raymond Toms

In March we have a special guest speaker, Raymond Toms, joining us live from Australia! This may well be a first for any UK club.

I was first in touch with Raymond in August 2021 when he left me a message on my YouTube channel. It turned out that he had worked as a sound Engineer at Wessex Studios, and had been the sound recordist for an Electricity Council film in my collection.

After working in the UK he emigrated to Australia in 1973. Now in retirement he has made local documentaries, films of bands, and some commercial work to bring in funds to buy more gear. Some of Raymond's work can be viewed on his Vimeo channel at <https://vimeo.com/user1799517>.

Raymond has sent me some photographs illustrating some of his past and present jobs. In one 1970's shot you can see him recording the sound for a film production featuring the broadcaster Fyfe Robertson.



Having made a connection with Raymond I commented to him that, if it wasn't for the time difference I would have invited him to be a speaker for our club on Zoom. He immediately volunteered to give us a presentation despite the timing issue. So, on 22 March 2022, when the time in Australia will be 6.30am, Raymond will join us for our meeting at 7.30pm.



Raymond's talk will start with a potted career history followed by a presentation on how camera movement can be employed in low budget productions. He'll be illustrating this through especially filmed clips using raw hand held, shoulder recoil rig, tripod (pans and zooms), wheeled tripod, office chair or



trolley, slider, jib, gimbal, Steadicam Flyer, Segway Mini, drone, car mounts and editing to 'move' 4K footage into a 1080 project - phew!

We hope that everyone will be able to join us for this special evening to which we'll also be inviting members from other clubs. Something to look forward to in the spring.

Rod

Programme Reminder

January 16 **Twice-revised date for the 2021 Sussex Film Festival**

2.30pm for 3.00pm We think this will be third time lucky, despite Omicron,
at Wivelsfield Village Hall, Eastern Road, RH17 7QG

January 25 **AGM - by Zoom**

Your chance to have a say in the running of your club
for the next year. Your input is needed and welcome.

February 22 **A 50/50 evening with Chichester Film and Video Makers**

Chichester Film and Video Makers will be joining us
for a 50/50 meeting. This will be an opportunity to
share films and ideas.

March 22 **Guest Speaker - Raymond Toms**

With the help of Zoom, Raymond will be joining us
from NSW Australia

Next Issue

The next issue of Linking Shot will be at the end of March.
Please send contributions to linkingshot@hotmail.co.uk by 15 March.

Views expressed by members in the Linking Shot may not
be the views of the HHMM committee unless stated