

*The*  
**LINKING SHOT**

**Volume 47 No.1 Spring 2014**



**Annual Awards  
presentation**  
Full list of winners inside!

## ***From the Chairman***

### **Ron's Rumbings**



David and I, as two of the three judges of Orpington's annual competition, visited them on the occasion of their Oscar Evening. This is when all the awards are handed out and it was certainly a great evening. Close to 50 people attended attired in outfits ranging from bow ties to outrageous outfits to raise a laugh. I must say we both felt decidedly underdressed for this but no one seemed to mind and made us very welcome.

The format of the evening is similar to the real Oscars with clips from the 'nominations' being shown and then a gold envelope being opened to announce the winner of that particular category. All good fun, perhaps we should think about something like this for our annual competition.

It's film festival season again and with SERIAC, BIAFF and The Albany all coming up in April it will be a busy month.

Our Albany entry is now finished, thanks to David who has done a stirring job of it. It would be great to win again making it a hat trick - but we will see as I think we will be up against some stiff opposition. It will be nice for all members to make it on the 27th April and help get the hall ready with the various tasks - not just to support the club and cheer our entry on.

I have just been informed that the club's film 'Second Chance' that won last years Albany has been awarded 3 stars in BIAFF. I must admit to a certain amount of disappointment with this announcement especially as it is rumored to have done so well in the SERIAC film festival. But, Hey Ho you can't please all the people all the time, especially BIAFF judges. When it comes to drama productions one man's meat is another man's poison. I think I'll take up knitting or origami!!

If any members fancy a trip to Tonbridge for the SERIAC festival on 5th April to cheer on the club's entry as well as Jim and Rod's films which are to be shown, it would be appreciated. This year due to a grant from the IAC, the entry fee has been cut in half to £5 and includes one of Joy's fabulous buffets. Perhaps I should give up film making and we both concentrate on catering!

Until next time.

***Ron Prosser***

## ***From the Editor***

I had the privilege to be involved in a major film judging event recently. For me to be asked to do this in the first place suggested that perhaps my film making efforts had reached a point where I was considered to be capable of judging the work of others. An accolade indeed!

The event was not “live”, thankfully but a session of viewings together with two other much more experienced judges than me.

So it was that Ron Prosser, Rod Willerton and I sat down to judge the 29 films that comprised the annual competition from Orpington Video & Film Makers. As you can imagine, to review and comment on this number of films was an all day event. But we soldiered on with several breaks and an excellent lunch from Liz.

Now Orpington treat their awards night very seriously, holding an “Oscars Event” that very effectively rivals the real thing!

We, the judges had been invited to attend this and Ron and I made our way over to Orpington wondering what sort of reception we would get! The whole evening had been very well planned with a lot of behind the scenes work having been put into the presentation of the category candidates. The audience was treated to a representative sample of each of the nominations after which a “celebrity” from the audience was picked by the Chairman to read out the winner from a gold envelope! The winner then walked up the red carpet to receive their prize. Yes, they even layed out a red carpet!

All in all, a very well attended event to which we were made most welcome by the committee and members.



## ***David Fenn***

### ***A warm welcome to new members***

Jack Butler, Allan Tyler and Graham Quantrill

We hope that you and all of us will enhance our knowledge together and have some fun along the way!

# Annual Awards

The annual awards were presented after we had, once again enjoyed a splendid Christmas lunch at the Bent Arms in Lindfield. The awards were presented by our President Roy Langley and are listed as follows -

<u>Fiction</u>	Fabula Cup	Brothers	Jim Heath
<u>Non-Fiction</u>	Verita Cup	Titanic City	Rod Willerton
<i>Runner up</i>		<i>Sightsavers</i>	<i>Rod Willerton</i>
<i>Third place</i>		<i>Volga Village</i>	<i>Ken Finch</i>
<u>Holiday</u>	Horton Cup	Not awarded	
<u>Alan Early</u>	Alan Early Cup	How to" speak French in a week	Jim Heath
<u>60 Second</u>	Belgian Trophy	Honesty is the Best Policy	Jim Heath
Best use of Sound	Sonus Cup	Titanic City	Rod Willerton
	Novice Cup	Not awarded	
	Editing Trophy	Titanic City	Rod Willerton
	Presidents Cup	Titanic City	Rod Willerton

Well done to all our winners!



Rod collects the Editing Trophy



Jim receives the Alan Early Cup



**Jim wins the 60 Second Trophy again**



**Rod receives the Verita Cup**

## ***Annual Competitions***

I have been asked to explain how our competitions are run. If you understand cricket or the offside rule you will have no problems!

### **Holiday Competition (Horton Cup)**

The holiday competition films are shown in the Spring to get over the Winter blues. The members vote on the evening, for two films to be put forward for the President's Cup, the vote for which is held in October.

### **Non-Fiction Competition (Verita Cup)**

The films in this category are shown usually in June and as with the holiday films, two are carried forward from the members votes to the final of the President's Cup

### **Fiction Competition (Fabula Cup) / (President's Cup)**

The films in the Fiction category, plus those brought forward from the Holiday and Non-Fiction competitions are shown. All are eligible to be nominated for the President's Cup by member's votes.

*The reason that we have to split the competitions up is the time factor, as usually we have enough holiday and non-fiction films for a complete evening, whereas the fiction category entries are usually shorter in length and fewer in numbers.*

### **Alan Early Competition (Alan Early Cup)**

Entries for this completion are made to a theme and be no longer than 5 minutes

### **60 Second Competiton (Belgian Trophy)**

Entries for this competition can be on any subject but, as the name suggests, must not exceed 60 seconds on screen.

The Competition Secretary needs to know what films are being entered into the competitions two meetings before the competitions are held.

If you can think of a better way of running the competitions please let the new Competition Secretary know as after running the competitions for over 20 years the time has come for me to step aside for some new thinking to encourage the members to submit films into the competitions.

***Raymond Young***



# **SERIAC FILM FESTIVAL**

**5th April 2014**



**TICKETS  
£5.00  
INCLUDING  
BUFFET**

**The SERIAC Festival and AGM is held at  
The Oast Theatre, London Road,  
Tonbridge, Kent, TN10 3AN**

**Tickets include an early evening buffet  
and are available on the door or by  
contacting Freddy Beard.**

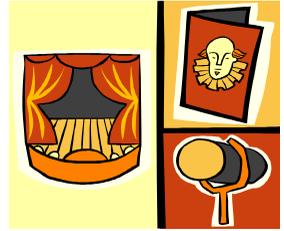
**Doors open 1.30pm  
Festival start 2.00pm**

**Contact: beardfreddy@gmail.com (Tel 01889 813616)**

**We are able to offer tickets at a reduced price this year as we have  
received a grant from the IAC.**

## Programme Reminder

Apr 1	Members Films +
Sat Apr 5	SERIAC Film Festival
Apr 8	Tutorial evening
Apr 15	Group Film planning
Sun Apr 27	The Albany competition
Apr 29	A delve into Rod's archive
May 13	Photography and Wimborne Jack
May 27	Non Fiction competition
Jun 10	A zany evening with Jim Heath
Jun 24	Outdoor shooting for Group Film project



## Refreshment Rota

Apr 1	Roy Langley & Stephen Cropp
Apr 15	Allan Tyler & Jim Heath
Apr 29	Paul Wood & John Staff
May 13	Mike Prince & Peter Wadsworth
May 27	Brenda & Barry Mack
Jun 10	Mervyn Huggett & Tony Pethers
Jun 24	Rod Willerton & David Fenn



### *Remember!*

If you are unable to attend on your night, please change with someone else and update the sheet on the notice board

Please do a stock take at the end of your night and tell Liz if any items require to be replenished

## Next Issue

The next issue of The Linking Shot will be at the end of June 2014

Send contributions to [linkingshot@hotmail.co.uk](mailto:linkingshot@hotmail.co.uk) no later than 1st June please

Views expressed by members in the Linking Shot may not be the views of the HHMM committee unless stated